

Wednesday, January 6, 7:00 & 9:00pm
Terry Bozzio, Allan Holdsworth, Tony Levin, Pat Mastelotto

\$28/Adv \$31/Door

No Jazztix or Comps

"...blistering licks and well-orchestrated bombast." — Jazz Times

This quartet initially converged for a 2008 tour of Japan; at last, they've scheduled time to bring the show stateside. Drummer Terry Bozzio was a central figure in many a Frank Zappa masterwork. In terms of technique and equipment, [Allan Holdsworth](#) has inspired legions of guitarists and shaped the trajectory of progressive rock and jazz fusion.

With a respectful nod to King Crimson (with whom he performs extensively), [Pat Mastelotto](#) doubles down on percussion duties. A fellow King Crimson alumnus and first-call bassist with chops that defy genera, [Tony Levin](#) is best known for pioneering the use of his instrument of choice, the Chapman stick. Not for the faint-hearted, this super group thrives on improvisational forays that go way, way over the top.



Tuesday, January 12, 7:00 & 9:00pm
Trial By Fire featuring Robben Ford, Michael Landau, Jimmy Haslip, Gary Novak

\$23/Adv \$26/Door

No Jazztix or Comps

"One of the 100 greatest guitarists of the 20th century." —Musician Magazine

Four-time Grammy nominee Robben Ford has earned a genuinely diversified fan-base for his contributions to blues, rock, fusion and jazz. In his late-teens, he joined Charlie Musselwhite's band, then went on to play with Jimmy Witherspoon, Joni Mitchell and George Harrison. When Miles Davis caught wind of his edgy tone, he personally phoned Ford to recruit him. For this outing, guitarist Michael Landau, a veteran of Boz Scaggs, Ray Charles and Joni Mitchell, provides a potent rhythmic foil. Renowned Yellowjackets bassist [Jimmy Haslip](#) and the eminently talented drummer Gary Novak complete this top-notch, veteran ensemble, and soon-to-be released album Trial By Fire.



Thursday, January 14, 7:00pm
Robin McKelle

\$18/Adv \$21/Door

"McKelle gives the words lilt, meaning and swing." —Jazziz

Young vocal sensation Robin McKelle already draws considerable fanfare on the European scene; her latest CD actually debuted at #1 on the French jazz charts. Fortunately, Americans are finally catching on. With an aesthetic that draws heavily on the classic era of big band jazz, she's been likened to a modern-day Nancy Wilson. But this is no retro outfit; renowned pianist Xavier Davis fronts a fiercely modern rhythm section featuring coveted bassist Peter Slavov and the incredibly versatile Mark McLean (drums.) McKelle will guide the boys through stirring interpretations from her critically acclaimed sophomore release Modern Antique (Cheap Lullaby Records, 2008).



Monday, January 18, 7:00 & 9:00pm
Mose Allison Trio

\$23/Adv \$26/Door

9:00pm: 1/2 Price Night for Students

Available at the door only with valid student I.D.
(subject to availability)

"...mordant wit and unflinching honesty." — Village Voice

Mose Allison landed in New York in 1956 and before long, was holding down sideman gigs with Stan Getz, Zoot Sims and Gerry Mulligan. At a time when hard boppers like Art Blakey and Horace Silver were seeking ways to fuse southern blues with northern jazz, the sound exuded effortlessly from Allison, who had grown up playing piano in a small town on the Mississippi delta. Then as now, his soulful melodies and razor sharp witticisms tempered an often heady genre with laid back sensibilities. Mose Allison has been emulated, celebrated and imitated by musicians of every shade, but no one comes close to the real thing.



Monday, January 25, 7:00 & 9:00pm

Django Reinhardt Festival

"Django at 100"

7:00pm: \$25/Adv \$28/Door

9:09pm: \$20/Adv \$23/Door

No Jazztix or Comps

Sponsored by Ow Family Properties

"...pure, elevated swing..." – All About Jazz

Legendary French guitarist Dorado Schmitt has long been at the center of the gypsy music resurgence in the US. He regularly appears at the Django Reinhardt Festival in New York and has traveled the country promoting the style at illustrious events like Jazz at Lincoln Center and the San Francisco Jazz Festival. In celebration of Reinhardt's 100th birthday (January 23rd), Schmitt has assembled yet another stellar gypsy jazz unit for a cross-country tour beginning at New York's Kennedy Center for the Performing Arts. Accomplices include his son and protégé, guitarist Samson Schmitt, violin master Pierre Blanchard, accordion virtuoso Marcel Loeffler and Stephane Grappelli veteran/bassist Brian Torff.



Thursday, January 28, 7:00pm

Myra Melford's Be Bread

\$20/Adv \$23/Door

"A powerfully elastic ensemble." –New York Times

This forward-thinking sextet, led by the fearless Myra Melford (piano/harmonium) dares to delve into meters and tonalities well outside the realm of western music. The result is an otherworldly sound that's wholly uncategorizable. Cuong Vu (trumpet), Ben Goldberg (clarinet) and Brandon Ross (guitar) comprise a melodic frontline armed with cosmopolitan chops that alternately draw on world music, jazz and the avant-garde. Stomu Takeishi (bass guitar) and Matt Wilson (drums) drive the undercurrent beneath Melford's textural departures and spiritually inspired improvisations. This tour supports a new record entitled *The Whole Tree Gone* (Firehouse 12, 2009).



Monday, February 1, 7:00pm

Sophie Milman

\$22/Adv \$25/Door

Sponsored by Bob Bickal

"...the next great jazz vocal gust to cross the 49th parallel." – Jazz Times

Born in what was then the Soviet Union, vocalist Sophie Milman's early life was plagued with transience and hardship. But a sort of cosmic convergence ensued when she relocated to Toronto. A high school music teacher recognized Milman's potential and inspired her to develop jazz chops, despite the fact that the teenager could barely speak English at the time. The city's lively club scene provided plenty of opportunities to hone both her language and her instrument, and it wasn't long before she had garnered local adoration, appeared on television and landed a recording contract. Having recently released her fourth outing as bandleader, twenty-something Sophie Milman already possesses a lyrical sincerity seldom heard in artists twice her age.



Monday, February 8, 7:00pm

Charisma! The Music of Lee Morgan! Featuring Billy Harper, Bennie Maupin, Eddie Henderson, David Weiss, Geri Allen, Dwayne Burno, Billy Hart

\$25/Adv \$28/Door

No Jazztix or Comps

9:00pm: 1/2 Price Night for Students

Available at the door only with valid student I.D.

(subject to availability)

"Jazz is a true thing, and it's got to be surrounded by truth." – Lee Morgan

On one of the most tragic nights in jazz history, Lee Morgan met his untimely death at just 33



years of age. Nevertheless, his abbreviated career saw Morgan collaborating with the likes of John Coltrane, Hank Mobley, Art Blakey, Bobby Timmons and Wayne Shorter to alter the course of musical evolution. As a bandleader, he made seminal contributions to hard bop, free jazz and modal forms, and inadvertently introduced R&B backbeats to instigate a tangent that would come to be known as soul-jazz. This all-star tribute features several artists whose resumes include tenures in Morgan's band. Eddie Henderson and [David Weiss Billy Harper](#) (trumpet), and [Benny Maupin](#) (saxophones), [Geri Allen](#) (piano), Dwayne Burno (bass) and [Billy Hart](#) (drums) add up to a septet that does the man proud.

Thursday, February 11, 7:00pm Loudon Wainwright III

\$23/Adv \$26/Door

"...he has not only retained his sharpness of wit but has also learned to cut with greater skill." –The New Yorker

Grammy-nominated singer/songwriter Loudon Wainwright III earned his stripes playing rebellious folk songs teeming with off-color humor and crafty musicianship. With a resume that encompasses four decades, in just about every aspect of the business, he's had his share of top 40 hits, film scores and high-profile admirers. While Wainwright often performs with the support of a back-up quartet he affectionately refers to as his "wrecking crew", a guitar and a stage are all he needs to really shine. Don't miss this intimate solo appearance- with any luck, Loudon might dig into old-time chestnuts from a new album entitled *High, Wide and Handsome* (2nd Story Sound, 2009).



Monday, February 15, 7:00 & 9:00pm Tuck & Patti

7:00pm: \$25/Adv \$28/Door

9:00pm: \$20/Adv \$23/Door

No Jazztix or Comps

Sponsored by Bob Jackson & Stuart Hurt

"...one of this country's enduring treasures..." –CNN

Vocalist Patti Cathcart and guitarist Tuck Andress met by chance, at an audition in the late 1970's. Three decades and fourteen albums later, they endure as the sole occupants of an extraordinary niche on the fringes of popular music and jazz. With an encyclopedic repertoire of originals, standards and reinterpreted rock-n-roll classics, every Tuck and Patti performance is a unique occasion without so much as a planned set list. No composition ever comes out the same way twice; the couple decided early on that the freshest tune is, by necessity, a perpetual work in progress. And no band of any size so sincerely interprets love songs. Come prepared for an evening of romantic revelry that will sweep you off your feet. Special Valentine's Dinner available. At the door only. Doors open at 5:30pm.



Monday, February 22, 7:00 & 9:00pm An Evening with David Sanborn

\$30/Adv \$33/Door

No Jazztix or Comps

Sponsored by [Pacific Sun Properties](#), Alan & Susan Goldstein

"...brimming with conviction..." –New York Times

Revered the world over as one of the finest alto saxophonists of our time, David Sanborn's artistry has inspired generations of musicians with a body of work that spans from jazz to rock, R&B to pop. His unmistakable tone has been enlisted by everyone from Eric Clapton to Stevie Wonder. Hammond B-3 virtuoso [Joey DeFrancesco](#), who has been known to double on trumpet and even vocals, is a long-time DownBeat Critic's Poll winner with a technique that guitarist Pat Martino once described as "aggressively stupendous." A brand new homage to the great Ray Charles entitled *Only Everything* (Decca, 2010) provides the bluesy repertoire for this appearance, Sanborn's *Kuumbwa* debut.



Monday, April 26, 8:00pm

at the Santa Cruz Civic Auditorium
Pat Metheny
The Orchestrion Tour
Tickets on sale to Kuumbwa members December 9
Tickets on sale to general public December 16
Tickets available at www.santacruztickets.com



Gold Circle: \$68.25
General Reserved: \$47.25 / \$36.75
No Jazztix or Comps

"One of the most popular, creative and prolific jazz musicians of his generation." – Jazz Times
World renowned guitarist/composer Pat Metheny has won an extraordinary 17 Grammy Awards and has been nominated 33 times in 12 different categories, more than any other performer in Grammy history. Aside from all the critics awards and fan accolades, Pat's focus remains continually on the breaking down of barriers and the exploration of new musical ideas. This tour is no exception as Pat moves from brilliant solo guitar improvisations to the unveiling of a totally new technology for the presentation of an acoustically driven "solo ensemble" music he is dubbing Orchestrionics. The performance will feature music from the forthcoming CD of all new original compositions, as well as some older tunes from the Metheny songbook.



Thursday Nights Cookin' at Kuumbwa: Series
Sponsored by [Santa Cruz Sentinel](#)
Dinner served beginning at 6:00pm

Thursday, January 7, 7:00pm
Ron Kaplan Sings New York!

Concert only: \$12/Adv \$15/Door

Jazz & Dinner: \$24.60/Adv

Featuring Café Kuumbwa Chef Cheryl Simons

Known for his classic interpretation of and undying dedication to the Great American Songbook, Ron Kaplan now brings us his newest CD titled New York City (Kaplan Records), and dedicated to the great east coast jazz mecca of the same name. Using his sophisticated phrasing, rich, warm tone and superb command of his trademark baritone, Kaplan personally takes you on a tour of New York City. Having done extensive research, Kaplan has thoughtfully selected a dozen classic compositions that specifically reflect a myriad of different aspects of the sights and sounds of New York - from the ongoing nightlife or riding the subway to walking around uptown. Close your eyes and let Kaplan and his top-flight band transport you to the Big Apple. Ron Kaplan – vocals, Lewis Kaiser – coronet, Dale Mills - saxophone & clarinet, Martan Mann - piano, Bill Bosch – bass, Jimmy Baum - drums.



Thursday, January 21, 7:00pm
Jazz Birds

Concert only: \$12/Adv \$15/Door

Jazz & Dinner: \$24.60/Adv

Featuring Café Kuumbwa Chef Cheryl Simons

Jazz Birds delight audiences as they swoop and swing with high-flying harmonies and soaring syncopations on period standards. Featuring Gail Cruse on upright bass and vocals, Vicki Neville-Coffis on guitar and vocals, Cher Peterson on drums & vocals and Paul Tarantino on saxophones and clarinets, they precisely re-create both vocally and visually, the premier groups, such as the Boswell Sisters, of the '20s and '30s. With an emphasis on superlative musicianship, the Jazz Birds bring the type of arranged ensemble playing and meticulous, swanky vocal harmonies to each performance that proves to be downright irresistible.



Thursday, February 4, 7:00pm
Bossa Nova and Beyond – Jobim to Guinga
Sandy Cressman and Homenagem Brasileira
Masha Campagne and Caminhos Cruzados

Concert only: \$12/Adv \$15/Door

Jazz & Dinner: \$24.60/Adv

Featuring Café Kuumbwa Chef Cheryl Simons

Although born in New York City to American parents, Sandy Cressman possesses a decidedly Brazilian heart. She began her recording career with highly acclaimed vocal trio Pastiche. After meeting composer/arranger Marcos Silva in 1997 she released two very successful CD's "Homenagem Brasileira" and "Brasil – Sempre no Coração" A kindred spirit, [Masha Campagne](#), vibrant jazz vocalist has been prominent on SF jazz music scene for nearly a decade in which time she released the critically acclaimed Caminhos Cruzados – Crossroads. The two have joined forces to present Bossa Nova and Beyond: Jobim to Guinga. This concert will bring together two wonderfully gifted interpreters of Brazilian jazz to celebrate creativity, intellectual boldness and artistic modernization of Tom Jobim, Dori Caymmi, Djavan, Guinga and other Brazilian composers. Latin Grammy nominee composer/pianist Weber Iago, multi-reed player Harvey Wainapel, stellar bassist David Belove, and virtuoso drummer Celso Alberti complete this superb line-up.



Thursday, February 25, 7:00pm
Hold Tight featuring Nicole Wilson

Concert only: \$12/Adv \$15/Door

Jazz & Dinner: \$24.60/Adv

Featuring Café Kuumbwa Chef Cheryl Simons

Hold Tight is an accomplished and eclectic, hard-swinging jazz ensemble. Effortlessly crossing musical boundaries, this veteran group of versatile and highly skilled musicians performs a startling breadth of repertoire. Their music highlights popular jazz standards, original compositions, and more contemporary works presented in a traditional jazz ensemble format. Their dynamic improvisations showcase a compelling, sophisticated yet accessible conversational style. Combining humor and intelligence with a non-stop infectious groove, Hold Tight knows how have a good time. Nicole Wilson – vocals; Brian Fitzgerald – guitar; Patrick North – bass

